LIFE AND LETTERS TO-DAY

continuing

THE LONDON MERCURY AND BOOKMAN

An International Monthly
of Living Literature

Edited by
ROBERT HERRING

Vol. 25
April to June, 1940

KRAUS REPRINT CORPORATION
New York
1967

LIFE AND LETTERS TO-DAY *continuing* THE LONDON MERCURY and BOOKMAN

INDEX

April to June

Vol. 25

ARTICLES

		PAGE
Cotton Venting	*Winifred Graham Wilson*	19
Changes of Fifty Years, The (Parts II and III)	*Osbert Sitwell*	26, 148
Chinese University, A	*William Empson*	239
Classical Antiquity, Flowers of	*W. L. Carter*	129
George Barker	*Audrey Beecham*	273
Highlands, The	*Osbert Sitwell*	246
Irish Theatre, The	*Norah Hoult*	158
Story About Myself, A	*Gordon Jeffery*	137
Turkey, The New Educational System of	*W. L. Carter*	10
War and Poetry, 1914–18	*Edgell Rickword*	258

POEMS

Any Man to any Woman	*Edith Sitwell*	35
Ballad of Dundrum Bay	*Vernon Watkins*	163
Conference	*A. C. Sewter*	41
Courageous	*A. C. Sewter*	40
Holiday in Lakeland with a Friend	*Patrick Evans*	36
Kalemegdan: Beograd, 1939	*J. F. Hendry*	167
Linguistic	*Terence Heywood*	167

Printed in U.S.A.

		PAGE
November	*Roy Fuller*	168
Prospect	*A. C. Sewter*	40
S.O.S.	*Eithne Wilkins*	39
Spring Pastoral	*John Bayliss*	38
Three Memorial Sonnets	*George Barker*	282

STORIES

All the Drowned	*James Hanley*	169
Dark World, The	*Rhys Davies*	284
Little Jeweller, The	*H. E. Bates*	42
Requiem	*S. G. Leonard*	176

NAMES OF AUTHORS

Ahmad Abbas, K.	*The "Filum" in India*	184
Barker, George	*Three Memorial Sonnets*	282
Bates, H. E.	*The Little Jeweller*	42
Beecham, Audrey	*George Barker*	273
Bayliss, John	*Spring Pastoral*	38
Carter, W. L.	*The New Educational System in Turkey*	10
" "	*Flowers of Classical Antiquity*	129
Davies, Rhys	*The Dark World*	284
Empson, William	*A Chinese University*	239
Evans, Patrick	*Holiday in Lakeland with a Friend*	36
Ferguson, Russell	*A Letter to Phyllis*	71
Fuller, Rosalinde	*Digs*	293
Fuller, Roy	*November*	168
Hanley, James	*All the Drowned*	169
Hendry, J. F.	*Kalemegdan : Beograd, 1939*	167
Herring, Robert	*Reviews of Releases*	75–195
Heywood, Terence	*Linguistic*	167
Hoult, Norah	*The Irish Theatre*	158

		PAGE
Jeffery, Gordon	*A Story About Myself*	137
Leonard, S. G.	*Requiem*	176
Rickword Edgell	*War and Poetry, 1914–18*	258
Roberts, Lynette	*Lorenzo da Monaco*	300
Sewter, A. C.	*Courageous*	40
" "	*Prospect*	40
" "	*Conference*	41
Sitwell, Edith	*Any Man to any Woman*	35
Sitwell, Osbert	*The Changes of Fifty Years*	26, 148
" "	*The Highlands*	246
Watkins, Vernon	*Ballad of Dundrum Bay*	163
White, Eric Walter.	*Some Physical Attributes of Music.*	66
Wilkins, Eithne	*S.O.S.*	39
Wilson, Winifred Graham	*Cotton Venting*	19

NEWS REEL

And How's That?	125
April, 1940	4
Chelsea Exhibition, The	233
Eighteenth-Century Drawing Room	8
Elegant Economy	235
Herbalism	7
Invasion, 1805	234
Literary Intelligence	236
Midsummer	127
Money Talks	4
Mother of Mercury, The	9
New Contributors	237
New Rhyme-Sheet, A	125
New Stamps, The	235
Outre Manche	126
Quatorze Juillet	236

PAGE

Rations and Rats. 6
Suburban Museums 5
Those Were the Wars 7
Two Theatre Notes 123
Village of Palaces 233
Who's Who 123

REVIEWS

BOOKS

Alps, The . . . . *R. L. G. Irving* . . 114
American War of Independence, The *Lt.-Gen. Sir George MacMunn* . . 97
Ariel and all his Quality . *R. S. Lambert* . . 102
Backward Son, The . . *Stephen Spender* . . 328
Behind the Battle . . . *T. C. Worsley* . . 108
China in Peace and War . . *Madame Chiang Kai-shek* . . . 95
City of London Livery Companies, The . . . *Bryan Pontifex* . . 222
Complete Book of Card Games, The *Hubert Phillips* and *B. C. Westall* . . 114
Dangerous Thoughts . . *Lancelot Hogben* . . 90
Deadlock War . . . *Tom Wintringham* . 215
Draining of the Fens, The . *H. C. Darby* . . 318
Edith Sitwell's Anthology 211
German Army, The . . *Herbert Rosinski* . . 93
House in Haarlem, The . . *Arthur van Schendel* . 332
House of Markku, The . . *Unto Seppänen* . . 213
Inside The Whale . . . *George Orwell* . . 312
Journey Westward . . . *William Ellis* . . 326
Laughing Mulatto, The . . *Ruthven Todd* . . 104
Life I have Loved, The . . *Clara Novello Davies* . 205
Marie Corelli . . . . *George Bullock* . . 209

		PAGE
Masterpieces of European Painting in America	Edited by *Prof. H. Tietze*	99
Mediæval Fenland, The	*H. C. Darby*	318
Modern French Painters	*R. H. Wilenski*	98
My Life.	*Havelock Ellis*	205
New Apocalypse, The	An anthology	315
Niels Peter	*William Heinesen*	213
Rhythm of Living, The	*Sir Albion Banerji*	107
Science and Everyday Life	*J. B. S. Haldane*	88
Silhouettes and Scissor-cutting	*Hubert Leslie*	99
Soldier's Well, The	*Aage Dons*	213
South-Eastern Survey	*Richard Wyndham*	326
Spice of Life, The	*George Foster*	101
Thirty-Eight Poems	*Henry Treece*	315
Venus in Scorpio	*Murray Constantine* and *Margaret Goldsmith*	330
Village Theatre	*Mary Kelly*	100
Wales England Wed	*Ernest Rhys*	205
War Begins at Home	Mass-Observation	83
Wild Foods of Britain	*Jason Hill*	224
You Get What You Ask For	*Norman Macleod*	218

FILM REVIEWS

Arsenal Stadium Mystery, The	Director, *Thorold Dickinson*	78
Canada at War	*March of Time*	202
Contraband	Director, *Michael Powell*	196
Destry Rides Again	Director, *George Marshall*	77
Elizabeth and Essex, Private Lives of	Director, *Michael Curtiz*	197

		PAGE
400 Million, The	Directors, *Joris Ivans* and *John Ferno*	76
Old Maid, The	Director, *Edmund Goulding*	195
Pinocchio	*Walt Disney*	199
Proud Valley, The	Director, *Pen Tennyson*	81
Stars Look Down, The	Director, *Carol Reed*	79
Swinging The Lambeth Walk	Director, *Len Lye*	75
Un Village dans Paris	Director, *Pierre Hartz*	75

NAMES OF REVIEWERS

	PAGE
Anand, Mulk Raj	107
Bergen, Ted	213
Blakeston, Oswell	224
Bryher	97
Calder-Marshall, Arthur	83, 90, 102, 108, 328
Chapman, Max	114
Clark, R. W.	114
Davies, Rhys	104
Evans, George Ewart	218
Fisher, H. K.	99, 101
Holmes, Winifred	332
Horner, David	222
James, Trevor	205
Lapage, G.	88, 318
Marvells, George	98
Nevinson, H. W.	215
Orwell, George	315
Penn, S.	330
R. H.	312
Rickword, Edgell	95
Schmideberg, Walter	93
Sitwell, Edith	209
Spalding, Morid	99

PAGE

Stone, Lambert 326
White, Eric Walter. . . . 100
Williams, Charles 211

CHRONICLES

PAGE

THEATRE

Digs . . . . . *Rosalinde Fuller* . . 293

CINEMA

" Filum " in India, The . . *K. Ahmad Abbas* . . 184
Letter to Phyllis, A . . *Russell Ferguson* . . 71
Reviews of Releases . . *Robert Herring* . 75, 195

MUSIC

Some Physical Attributes of Music . . . . *Eric Walter White* . 66

ART

Lorenzo da Monaco . . *Lynette Roberts* . . 300

LITERARY INTELLIGENCE . . . 203, 239

We print from type in the

LANGUAGES OF THE WORLD

Arabic
كتالوجات مكتوبة باللغة الوطنية
ضرورية للأسواق الخارجية

Hindi
हर देश में सब सूचि पत्र और
निर्खनामे उस देश की भाषा

Chinese
在外國市場非用本
地話之價目表不可。

Burmese
နိုင်ငံခြားတွင်အရောင်းအဝယ်ပြုလုပ်ရန်
အတွက်၊ (ကက်တလောက်) အတိုးငေးး

Send us your next inquiry

•

Phone
Hertford
546-7

STEPHEN AUSTIN & SONS, Ltd.

Oriental & General Printers,

1 FORE STREET, HERTFORD

ACADEMY CINEMA
165 OXFORD STREET, W.1.
GERRARD 2981.

BERKELEY CINEMA
BERKELEY ST., MAYFAIR, W.1.
MAYFAIR 8505.

Director : MISS ELSIE COHEN

present

GREAT INTERNATIONAL FILMS

Notices of future presentations will be sent free on receipt of Name and Address.

ETUDES ANGLAISES

(Grande-Bretagne—Etats-Unis)

Revue littéraire paraissant tous les trois mois

Sous la présidence de Mme la Comtesse de Chambrun, et de M. L. Cazamian

Directeurs : Ch. Cestre et A. Digeon. *Secrétaire :* L. Bonnerot

Les ETUDES ANGLAISES sont publiées tous les trois mois sur 112 pages in-8° et contiennent, avec une importante partie bibliographique, des études originales des meilleurs anglicistes français et étrangers.

L'abonnement, qui part de Janvier, est de **60** francs pour la France (tarif réduit à **50** francs pour les membres de l'Université) et de **100** francs pour l'étranger

A la Librairie

HENRI DIDIER, 4 et 6 Rue de la Sorbonne, PARIS

(Chèques Postaux : Paris : 242-40)